

Catalog # 20326 3, 4, 5 (6) Octaves handbells AGEHR Level III+

Morning Has Broken



Setting by
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From the Top Music
Albuquerque, NM
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In memory of Margaret VanNorman

Morning Has Broken

Cat. 20326
AGEHR Level 3+

Handbells Used: 3 - 5 (6) Octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in < >

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Traditional Gaelic Melody

William Ringham (ASCAP)

Gently $\text{♩} = 78$

1 R <()> <()> <()>
2 <()>
3 <()>
4 <()> <()> <()>
5 <()>
6 <()>
7 <()> <()>
8 <()>

LV* ** LV simile LV

LV LV LV LV

* LV throughout the score applies to eighth notes only, unless otherwise indicated.

** The eighth note patterns may move between treble and bass clef throughout and should be played as a continuous musical line - even in the absence of the voice leading lines.

9 10 11 12

LV R

poco rit.

a tempo

13 14 15 16

cresc.

mp

LV LV R

17 18 19 20

LV LV LV LV

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a tempo

21 22 23 24

LV R rit. LV dim. poco a poco

25 26 27 28 29

pp

30 31 32 33

p
LV
mf
R

34 35 36 37

LV

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38 39 40 41

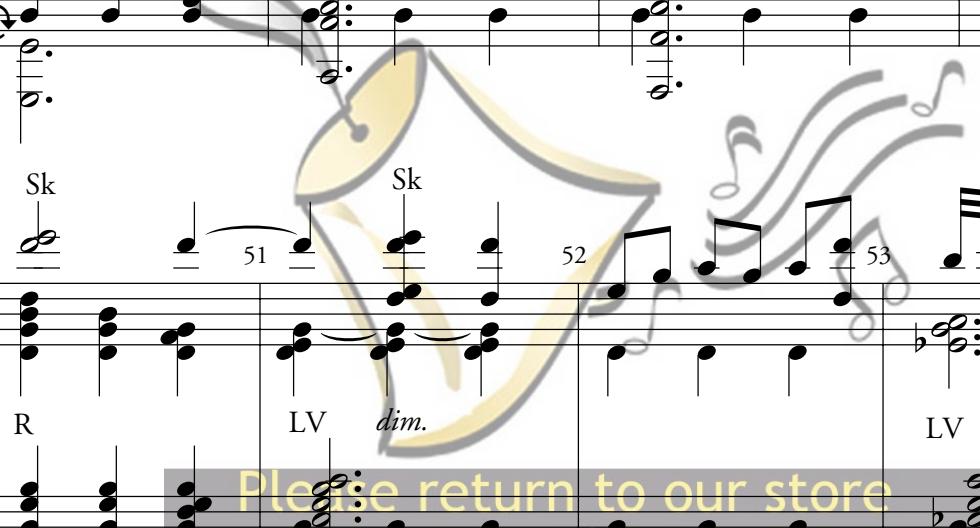
R
LV

42 LV
 43 R
 44 LV *
 45 4

46 LV **
 47 LV
 48 LV
 49

50 Sk
 51 Sk
 52 LV dim.
 53 LV

54 55 (SB) mp R
 56 LV
 57 LV



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* LV all notes in measures as indicated through m. 74

** All (optional) Singing Bells (SB) begins on D4, m. 46 and once introduced, continue to m. 74 at which point the technique ends, allowing the sound to fade to silence. If not using the optional SB technique, play notes as written.

5

58 59 59

60 61 62

LV dim.

63 LV * 64 64 65 65 66 66

p LV dim. poco a poco LV

** ↗

67 68 68 69 69 70 70

LV rit.

*** ↗

Freely

71 72 73 74

pp ppp

*** ↗

* LV all notes in measures as indicated to end.

** m. 63 ~ G3 ~ optional Singing Bell (SB) enters

*** m. 67 ~ G2 SB enters; m. 69 ~ G4 SB enters; m. 71 ~ B4 SB enters.

All continue to sound until m. 74 ~ then allowed to fade to silence.