

Morning Has Broken



Setting by

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From the Top Music
Albuquerque, NM
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In memory of Margaret VanNorman

Morning Has Broken

Cat. 20326

AGEHR Level 3+

Handbells Used: 3 - 5 (6) Octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in < >

The image shows a musical score for handbells. It consists of two staves, treble and bass, with notes and rests. The notes are mostly eighth notes. There are some accidentals (sharps and flats) and some notes are grouped with brackets. The text 'Handbells Used: 3 - 5 (6) Octaves' is at the top. Below the staves, there are instructions: '3 octave choirs omit notes in ()' and '4 octave choirs omit notes in < >'. The notes are arranged in a way that suggests a specific sequence of handbell strikes.

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Traditional Gaelic Melody

William Ringham (ASCAP)

Gently ♩ = 78

The image shows a musical score for 'Morning Has Broken'. It is written for a piano and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 78 beats per minute. The score includes various musical notations such as dynamics (p, LV), articulation (accents, slurs), and performance instructions (R, LV, simile). There are also some specific markings like '7' and '2' under notes. The score is divided into measures, with some measures containing multiple notes. The overall style is a traditional Gaelic melody.

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* LV throughout the score applies to eighth notes only, unless otherwise indicated.

** The eighth note patterns may move between treble and bass clef throughout and should be played as a continuous musical line - even in the absence of the voice leading lines.

9 10 11 12

LV R *poco rit.*

a tempo

13 14 15 16

cresc. *mp* LV LV R

17 18 19 20

LV LV LV LV

a tempo

21 22 23 24

LV R *rit.* LV *dim. poco a poco*

25 26 27 28 29

pp

30 31 32 33

p

LV *mf*

R

34 35 36 37

LV

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38 39 40 41

R

LV

42 43 44 45 46 47 48 49 50 51 52 53 54 55 () 56 57

LV LV* 4

R

LV

LV

Sk

R

LV

dim.

LV

mp

R

LV

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* LV all notes in measures as indicated through m. 74

** All (optional) Singing Bells (SB) begins on D4, m. 46 and once introduced, continue to m. 74 at which point the technique ends, allowing the sound to fade to silence. If not using the optional SB technique, play notes as written.

58 59 60 61 62

LV

dim.

63 64 65 66

LV*

p LV *dim. poco a poco* LV

67 68 69 70

LV *rit.*

71 72 73 74

Freely

pp *ppp*

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* LV all notes in measures as indicated to end.

** m. 63 ~ G3 ~ optional Singing Bell (SB) enters

*** m. 67 ~ G2 SB enters; m. 69 ~ G4 SB enters; m. 71 ~ B4 SB enters.
All continue to sound until m. 74 ~ then allowed to fade to silence.